

Prof. Scot C. Nelson

November 11, 2001

To whom it may concern:

Regarding the torus model of Mr. Marko Rodin, I hereby confirm the scientific validity of some elements of Mr. Rodin's theory. Through my work over the past 5 years with the mathematics of music and botany, I was able to arrive at an independent and scientifically valid confirmation of the mathematical principles that form the basis of the Rodin Torus model.

I achieved these results through mathematical transformations of musical overtone series and digital maps of plant growth patterns known as "phyllotaxis". My conclusion is that the Rodin Torus is a precise description of the spatial and temporal harmonics inherent in the formation of plant life forms. These patterns appear to be governed by the spiral series of musical overtones that interact in a system of digital circuitry that can be best described as a toroidal lattice.

In my opinion, the Rodin Coil may have more than just unusual or interesting electromagnetic properties. Mr. Rodin's model is a new way to look at the relationship between music, mathematics, and the structure of plants and animals. I believe that a study of the relationship between energy and matter could start by applying the principles of the Rodin Torus model and Rodin's "polarized fractal geometry".

Sincerely,
Prof. Scot C. Nelson

University of Hawaii

Department of Plant and Environmental Protection Sciences

THE SEAL OF SOLOMON - A MATHEMATICAL KEY TO THE GREAT PYRAMID

Abstract. A solution is proposed for the mathematical formulation of Solomon's Seal published by J.J. Hurtak (The Keys of Enoch, 1977). The original published formula shows the identity and position of triangular arrays of numbers that are arranged in a diamond-shaped lattice formation. The solution lies in adding the missing numbers to the lattice and expanding the lattice to create a digital map the Great Pyramid in perfect harmonics. (Link to paper in PDF format)